

TIM MILLS - Location Sound Recordist **Broadcast C.V./ credit listing**

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Bases: Norwich NRI I and London E4

Moving to London in 1995 I served my apprenticeship as a sound assistant in the fields of live music recording for television and DVD, and, sports outside broadcast. After an initial year with one company (Sound Moves), I soon became freelance and was kept busy by MTV and Sky Sports for the first couple of years. By 1998 I had discovered a happy balance of work between Sound Supervising studio shows for MTV Networks Europe in their Camden studios, and location sound recording work for all the major UK broadcasters. I hopped between the two disciplines quite contentedly for 8 years. Eventually when YouTube killed MTV's studio budgets, I was very happy to settle into 100% location sound work. I have now traveled extensively with film crews all over the world, and of course, up and down the UK multiple times.

In 2005 I relocated with family in tow to Norfolk, where I grew up, however I still find myself working from a London base 50% of the time.

It's been my pleasure to work in pretty much every genre of television over the past couple of decades, with a core of great Directors, Producers and Production Managers.

Here's a word from one of them:



Richard Nash

Freelance TV Producer/Director, Edit Producer & Writer

“ Tim's one of the best sound recordists I've had the pleasure to work with. Technically superb, works like a demon and brilliant company on the road. ”

February 1, 2016, Richard managed Tim at Freelance Sound Recordist

I own all my own sound kit, and keep it well maintained and up to date with current digital and wireless recording practices. My kit includes:

Sound Devices 633 6/10 track mixer/recorder

6 channels of radio mic – WisyCom, Audio Ltd. and Micron

Sanken and DPA lavalier microphones

Sennheiser MKH8060 , MKH50 and MKH416 boom microphones

Oktava MK012 – Shure SM57 – Electrovoice EV50 - 2x Sony ECM77b

Panamic and Ambient carbon boom poles

Audio Ltd. dual wireless camera link

5 x UHF – director listens

4 x Tentacle time code sync units

And lots of bits and bobs including an SQN4S mixer and Zoom H4 stereo rig.

I have also worked on countless corporate or online branded films. Too many to list on my CV here.

A small selection of my many broadcast and film credits:

U.S. Docu-drama For Discovery ID. :

The titles below I worked on as Production Mixer/Recordist for the dramatised scenes only. This was with October Film Studios, between Feb 2018 and July 2019:

Someone You Thought You Knew
Someone You Thought You Knew 2
Heart of Darkness
Home Alone 2
Lake Eire
Family Secrets
The Killer Beside Me
The Killer Beside Me 2
Amy
Minister of Justice (Pilot)
Impact
Home Sweet Homicide
Highway to Hell
Obsession

The directors of these productions varied from episode to episode and included: Stuart Jones, David Bispham, Jonathan Davenport, Steve Murphy, Hereward Pelling, Richard Turley, Ali Naushahi, Peter Chipping.

Documentaries:

<u>PRODUCTION</u>	<u>DIRECTOR</u>
War in The Falklands 3 x 1 hours for Channel 5	Mike Beckham
Who Killed Suzi Lamplugh? ITV 1	Mike Beckham
Ex-Forces and Homeless BBC 1	Ross Harper
A Passion for Churches BBC 2	Roger Childs
Car Junkies BBC	Fatima Salaria
The Olympic Show – NBC Sports 1998-2004 Mini Sports docs for insert into Olympic coverage	Scott Boggins Sabrina Fodor

Costa del Crime - ITV	Tim Brennan
Rock Families Love Productions	Terry Tyldesley
The Wrestler – Cutting Edge CH4	Max Fisher

Commercials:

A.O. Shine North - ITV	Peter Jump
Suzuki Vitara Gas & Electric	Tom King
BTEC Diploma campaign 2016 AML	Stephen O’Neill
The National Lottery – Anniversary Games Bruizer	Andy Parsons
‘Fenton Re-Mastered’ for EE Phones Passion Pictures	Gavin Fox
Stagecoach Buses JMS	Luke Whitcomb
Haven Holidays for Global Radio Group	Toby Ross-Southall
One Traveler JMS	Luke Whitcomb
EE Wembley Cup Hoi Polloi – online branded series	Ian Aryeh
NexGuard – Frontline Submotion	Richard Prendergast
Trust a Trader idents JMS group	Emma Talmadge

Magazine Shows:

Countryfile Numerous location shoots over 10 years. BBC I	numerous
One Show Numerous film inserts over 7 years. BBC I	numerous
Watchdog Numerous stories over 6 years. BBC I	numerous

Inside Out
BBC East Jane Goodyear

Factual Entertainment:

The Gadget Show - multiple series
North One Television numerous

Walks With My Dog 2
True North Productions Rick Goodwin

Paul O'Grady's Love of Dogs - BBC
6 series numerous

NBC Sports AIFF interviews 2017
NBC Sports Kaitlin Urka

Combat Dealers
WAG TV - Discovery Jon Stephens

Shop The Future
The Connected Set for CH4 Simon Smith

The House That 100k Built (series 1,2 & 3)
BBC Joff Wilson

The NFL show
Whisper Films for BBC One Lisa Hardy

Tricks of the Trade
BBC Joff Wilson

Restoration Home (series 2 & 3 and revisits)
BBC Joff Wilson

Grand Designs (many shows over last 11 years)
CH4 numerous

House hunters International
Leopard films USA numerous

The Adventures Guide to Britain
ITV Mark Bridge

The Great British Menu
BBC2 Joff Wilson

Escape to the Country (6 series)
BBC numerous

Observational Documentaries:

Don't Make Me Think - series 1 & 2 Andy Deane

Dave	Richard Nash
The Baby Borrowers BBC2	self directed
Roar (4 series over 4 year span) CBBC	Chris Harries
Pet Rescue (6 series) ITV	numerous
Animal SOS ITV	Lesley Brandon
Great Estates (2 Series) CH4	numerous
The Restaurateurs ITV	Neil Armstrong
The Naked Choir Twenty Twenty for BBC	Pete Coventry

Comedy Drama

“The Office” Iranian Pilot Manoto TV	Jeff Naylor
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Feature Films

“Draw on Sweet Night” Capriol films	Tony Britten
“Heckle” Voodoo Productions	Martyn Pick

Short films

‘Teeth’ Baxter Productions	Nathan Crouch with Brian Tufano
‘After The Sea’ Datura Productions	Tom Leatherbarrow
‘Glow’ Coda Films	Jonathan Blagrove